

# FOZGO

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MODEL

PRIJS

## Fozgometer

### The Fozgometer V2

The new model features a more sensitive meter for precise measurements, an easier-to-read display, and the option to use an outboard power supply, as well as a 9v battery.

Phono cartridge azimuth is a key parameter for getting the best stereo imaging and sound staging. For optimal stereo performance from a modern phonograph system, the pickup cartridge azimuth must be properly adjusted. Prior to the Fozgometer, one had to use an oscilloscope, AC voltmeter, or computer program, methods can be expensive and time-consuming.

The FOZGOMETER V2 is a small portable battery-powered or wall-powered meter that is used in conjunction with a test record to measure channel separation, channel balance, and signal direction quickly and accurately. It incorporates a "Log Ratio Detector", developed by Jim "Foz" Fosgate for surround processor steering logic circuits, to measure cartridge azimuth. The readings can be made with a wide range of input signals; directly from the tonearm cables, from the output of a phono stage, or from a tape output, without affecting accuracy. Readings are taken without touching the meter, leaving your hands free to adjust the tonearm. The meter reads channel separation in both directions, and channel balance. The LEDs indicate Left, Center, and Right signal (test tone) positions.

For best results, we recommend The Ultimate Analogue Test LP by Analogue Productions:

The Ultimate Analogue Test LP features a comprehensive selection of test tracks and is recommended for use with our Fozgometer. It was produced by Clark Williams of Acoustic Sounds and cut at Sterling Sound on a Neumann VMS-80 cutting lathe with a newly rebuilt SX-74 cutterhead.



00000 Fozgometer V2

495 €

## THE ULTIMATE ANALOGUE TEST LP

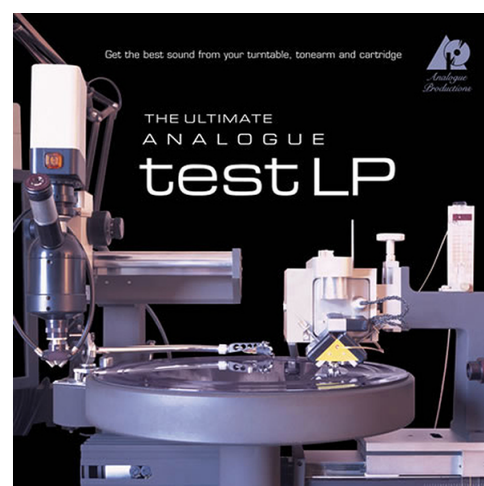
Produced by Clark Williams and Barry Wolifson Cut at Sterling Sound on a Neumann VMS-80 cutting lathe with a newly rebuilt SX-74 cutterhead.

### Side 1:

1. 1 kHz reference tone 7cm/s lateral in phase (mono)
2. 1 kHz reference level, left channel only
3. 1 kHz reference level, right channel only
4. 1 kHz tone at -20dB below reference level, lateral
5. 10 kHz reference tone at -20dB, lateral
6. 1 kHz to 20 kHz sweep at -20dB, lateral
7. 1 kHz to 20 Hz sweep at 0VU, lateral
8. 100 Hz reference tone at 0VU, lateral
9. VTA adjust
10. Standard Wow & Flutter test signal; 3150 Hz

### Side 2:

1. Anti-skating test; 315 Hz amplitude sweep to +12dB, lateral
2. Pink noise lateral
3. Pink noise vertical
4. 1 kHz at reference level, vertical
5. 1 kHz to 10 Hz sweep at -20dB below reference level, vertical
6. Silent groove for bearing rumble and table isolation



00000 The Ultimate Analogue Test LP only with Fozgo

50 €